

CURVA SUD

Some things we want to bring to your attention

SUBWAY SECT - LIVE AND RARE VOL 1: Our fondness for Vic Godard and Subway Sect is well known and we know of at least a few of you who have got into them on the back of it so we're happy to give a mention to Vic's latest release.

Vic himself describes Live and Rare Vol 1 as the first in what will be an ongoing saga of releases, which will include live tracks, with an eclectic mix of line-ups, rare demos and some unexpected arrangements, from 1976 to the present.

What that means it's a little rough and ready in places but that's no bad thing from where we're sitting. It's released on his own label, GNU INC and it

can be bought online, specifically from his website www.subwaysect.com.

Let's be honest, the record industry (if we can even call it an industry these days) increasingly doesn't cater for the likes of you and me.

Many of the bands we would like to see and hear are marginalised or even cast aside because they don't sell enough t-shirts or whatever the arseholes in charge think is important in these times.

Thankfully artists like Vic have stepped outside of the marketplace. They arrange their own gigs and sell their own records promoting them via social media and the internet.

There are many positives from such an approach. Independence is the main one but it's also true that by setting up your own sites the connection with those who are interested in your music is strengthened. Vic, himself, has been asking us what he should release next - fingers crossed for the Northern Soul set.

For this disc, there's loads to get stuck into ranging from the band's first punk days to the fabulous swing, right up to 2010s Blackpool - written with Irvine Welsh.

We're biased but, at the very least, everything Vic has done is interesting.

More often than not, it's inspired and therefore this disc gives a glimpse into his absorbing archive. It's well worth a purchase - and only a tenner.



Get in touch with him. There's loads of music on the site too so listen and enjoy.

6876 x ROHAN: Yes, you read that right. We thought it was too good to be true when we first read about it as well. But it's true. In February you've be able to see jackets and shirts designed and crafted by two perennial WSAG faves working together in collaboration

Neither, we suspect, need much introduction. 6876 first surfaced in the 1990s and was originally sold by the legendary Smith and Westwood in Clayton Square and Drome when it was still in Cavern Walks. (We still have pieces from that time.) Rohan has been going a bit longer. In fact I've got a still fabulous pair of Winter Goas which are probably 20 years old. Both share a love of design and fabric. All of which makes a union a dream come true.

6876's own site says "This project is the marriage of two like minded brands who strive to promote a modernist British aesthetic that's encapsulated in the progressive technology and ideas inherent in the product."

We like it. We like it a lot.





So what can you expect - a fancy Sonora jacket which is available now on the 6876 site (www.sixeightsevensix.com) and some very fine shirts which should drop around the middle of February.

FIVE ALBUMS TO LOVE

1. Hearts - I Break Horses
2. Coco Beware - Caveman
3. Never Trust A Hippy - Adrian Sherwood
4. Pass In Time - Beth Orton
5. Many Faces Out Of Focus - Lapalux*

*more an ep but what the hell

GOT, NOT GOT: THE A-Z OF LOST FOOTBALL CULTURE, TREASURES AND PLEASURES by DEREK HAMMOND AND GARY SILKE

Christmas is a time for getting loads of books that look great in the shop but that you never quite get around to readings.

This was in WSAG's Christmas stocking and its fantastic. Co-written by one of our fanzine chums, Gary Silke, editor of the long-running Leicester City mag, The Fox, it is an amazing collection of

half-forgotten things and much loved memories.

It covers mainly the 1970s when football itself seemed more innocent (probably only because we were all still at school back then).

But if you're the same age as us then this book has your name all over it. Admiral kits, football Action Men, League Ladders, Esso badges. On and on we could go...

Buy it. It cost £20 before Christmas but its probably cheaper now. Well worth it.

TOP OF THE POPS 1977

All through last year we were treated to TOTP from 1976 week by week as it happened 35 years ago. And how we loved Our Kid and the Brotherhood Of Man. Punk happened off stage, in the main.

This year, BBC4 is giving us 1977 week by week and world's collide. Yes Sir, I Can Boogie vs In The City. The Hairy Cornflake (cunt) vs The Kid (erm... actually just slightly less of a cunt).

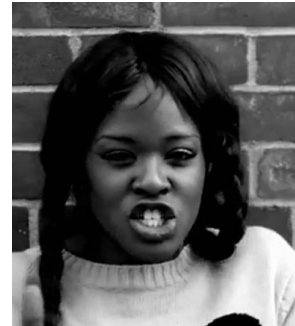
We can't wait to watch it unfold in all its glory.

BBC4 really does excel here. Add the regular music nights and the fantastic Borgen and us arl arses have plenty of excuses to stay in.



C30C60C90GO

Winter Beats



- Beginnings - **Chicago**
- Amen - **The Aliens**
- Now That Everything's Been Said - **The City**
- Your Silent Face - **Fujiya & Miyagi**
- Let Me Down Easy [12" Disco Version] - **Rare Pleasure**
- NEEDSUMLUV - **Azealia Banks**
- Luxurious (Lapalux's bootleg remix) - **Gwen Stefani**
- Human Behaviour [Basheads Edit] - **Björk**
- And Gone - **Jez Kerr**
- I Will Survive - **Arrival**
- Winter Beats - **I Break Horses**
- Black Lucia - **Aztec Camera**
- Another Town - **The Railway Children**
- Just Like Honey - **The Jesus & Mary Chain**
- Same Mistakes - **Vic Godard & Subway Sect**
- Gutter Glitter - **Lapalux**
- Once In A Lifetime (Extended Mix) - **Talking Heads**
- Leave Me Alone - **Destroyer**
- The Village - **New Order**
- Get Your Feet Out Of My Shoes - **Boothill**
- Foot-Tappers**

